Teacher E-Newsletter

January February March

2008

"Too many times has the world seen attempts to change boundaries through force. Let us be thankful that here at Chamizal we celebrate an example of how such matters should be settled."

President Lyndon B. Johnson, October 28, 1967

Establishing the Memorial

The American-Mexican Chamizal Act of 1964 was a milestone in diplomatic relations between Mexico and the United States. Chamizal National Memorial was established to commemorate this treaty which resulted in the peaceful settlement of a century-long boundary dispute between the neighboring countries.

Far more than mere acreage, Chamizal is an idea, a dynamic process, dedicated to furthering the spirit of understanding and goodwill between two nations that share one border. The Memorial provides visitors with ample opportunity to better understand, not only other cultures, but their own cultural roots as well.

Education Theater Programs

The coming months bring a wealth of theater programs for area students and teachers. From marionettes and contemporary opera to Shakespearian presentations and the Golden Age of Spanish theater, the Memorial is committed to providing educational experiences that tell the story of the Chamizal and help link different artistic and cultural expressions to the lives of our visitors.

The Memorial works with different local, regional and international organizations to promote and offer these programs free and almost-free of charge. We invite you to learn more about the Memorial and the National Park Service by participating in these and other types of programming offered by the Chamizal staff.

Preguntale al Rio

Preguntale al Rio (Ask the River) recounts the story of the Chamizal dispute using marionettes!

With the help of four memorable characters, the program is designed to familiarize Pre-K through 2nd grade students with the Chamizal story. This interactive puppet program is approximately 40 minutes in length and includes a question and answer session with the puppets at the end of each performance. Pregúntale al Rio (Ask the River) was developed by La Compañia Teatral de Marionetas Shuto and Memorial staff.

Please remember that while the program is free of charge, RESERVATIONS ARE REQUIRED.

Call (915) 532-7273 ext 130 to reserve your seats.

The following TEKS will be met and/ or reinforced by attending one of these performances.

English Language/Speaking/Purposes: respond appropriately and courteously to directions and questions (K-3). Language/ Speaking/Culture: connect his/her own experiences with the life experiences, language, customs and culture of others(K-3). Language/Speaking/Audiences/Oral Grammar: ask and answer relevant questions Theatre Response/Evaluation: begin to and make contributions in small or large groups (K-3). Reading/Culture: connect his/ her own experiences with the life experiences, begin to evaluate activities (K-2); demonstrate language, customs and culture of others (K-3).

Social Studies <u>History</u>: distinguish among past, present, and future (1st); use vocabulary



WINTER/SPRING 2008

February 6: 10 AM

February 13: 10 AM & 12 PM

March 12: 1 PM

April 16: 1 PM

April 23 10 AM & 1 PM

May 21: 1 PM

related to chronology (2nd); explain how local people and events have influenced local community history (2nd) Geography: use terms to describe relative location (K); identify the physical characteristics of places such as landforms, bodies of water, natural resources, and weather (K-1). Government: identify some governmental services in the community and explain their value to the community (2nd).

identify and apply appropriate audience behavior (K-2); respond to dramatic and awareness of the use of music, creative movement, and visual components (K); observe the performance of artists and identify theatrical vocations (K-2).

LOOKING FOR A GREAT SOCIAL STUDIES LESSON PLAN?

Visit our website for a lesson that takes your students on a Road Trip Across Texas and New Mexico. They'll encounter 25 different National Park sites in our region. The lesson plans are designed for grades 2-8.

VOLUNTEERS NEEDED

The Memorial is looking for volunteers to greet visitors and help out in our bookstore on Saturdays. Some weekday evening opportunities are also available. Interested individuals are asked to call the Volunteer Coordinator at (915) 532-7273.

WHAT'S SIGLO DE ORO ABOUT ANYWAY?

Visit the Memorial's website to find out more about Spain's Golden Age of literature.

CALENDAR OF EVENTS

Visit our on-line calendar for a complete list of upcoming community sponsored programs. Many local organizations utilize the Memorial's facilities to present artistic and cultural events.

WEB RANGERS!

The National Park Service has developed site for kids of all ages. If you love our National Parks, Monuments and Historic Sites, this site is for you. If you are new to our National Parks, we hope this site helps you experience how wonderful they can be.

www.nps.gov/cham

Siglo de Oro XXXIII

Teacher Workshop!

Siglo in the Classroom
Saturday, March 1st
9:00 am to 1:30 pm
Chamizal National
Memorial

Spanish and Theatre teachers from area middle and high schools are invited to attend this special Saturday session of the drama festival.

Teatro Gayumba will be on hand to lead participants through a series of hands-on activities designed to teach about the Golden Age of Spanish literature, several of the period's most notable authors and the significance of *Siglo* in today's culture. In addition, the professional theatre group will guide teachers through a series of acting exercises designed to get your students involved with play learning and thinking about the historical context of the era.

There is no charge to participate in the workshop, but reservations are a must. Call (915) 532-7273 x 130 for more information.

This workshop is supported by a grant from the Texas Commission on the Arts.

Evening Performance Schedule

Each performance begins at 7:30 pm - doors will open one hour before show time. Tickets for performances are \$5.00 for general audiences and \$2.00 for senior citizens, military and students with identification. For more information, please call (915) 532-7273. *All performances will be in Spanish*.



March 5th
Teatro Gayumba - Dominican
Republic
Cuentos del Siglo de Oro
Textos de Lope de Vega, Calderon

de la Barca, y Tirso de Molina



March 6th
Teatro de Bellas Artes - Mexico *La celosa de si misma*Texto de Tirso de Molina



March 7th
Produccion 2Rc Teatro Compania de Repertorio - Spain
El alcalde de Zalamea
Texto de Calderon de la Barca



March 8th
Teatro Circulo - United States *La celestina*Texto de Fernando de Rojas

Now Showing in the Galleries



Heart of a Piñata through February 8th

Local artists Javier
Aguinaga and Charissa
Saenz explore the symbols
of faith, hope, and love
within the historical and
cultural context of the
piñata. While the large
scale piñata sculptures are
a personal extension of
Saenz's narrative poetry,
they are also strong
reflections of the human

Works by John Rust

through mid-January

"Living in El Paso, it's easy to take what you see for granted when you see it everyday. Photographic elements from the El Paso region serve as focal points for many of my paintings. Signs, buildings and points of interest blend into the background as we move through everyday life. Often I juxtapose images from popular culture that have a similar feeling as the photograph I am working with."





Sensational Plants

through February 28th

Local artist Janice
Walpole offers a fresh
and vibrant look at
desert plant life found
in the borderland. Using
brilliant colors, she
stylizes leaves and fronds
of agave, palms and
more.

Current & Upcoming

ARMCHAIR EXPLORER SERIES

The Armchair Explorer Series takes visitors on an exciting national park site each month. See the wonders and hear the stories behind some of the nation's most intriguing parks, memorials, monuments, battlefields, and other special places that make up the 391 sites managed by the National Park Service.

This program takes place every third Wednesday of the month at 10:30 am. Upcoming programs include Abraham Lincoln sites (January), a look at Frederick Douglas and Booker T. Washington parks (February), and Women's Rights National Historical Park in Seneca Falls, New York (March). Go on-line for a complete list of upcoming focus parks.

MIGUEL'S SHAKESPEARIAN ADVENTURE

The Memorial is teaming up with El Paso's *Outrageous Fortune Theatre Company* to present four performances of their newest production. This play will intertwine references from both Shakespeare and Cervantes into an engaging event for students in grades 4-6.

April 30th & May 7th @ 10 am & 1 pm

Reservations are a must for these no-charge performances - limited bus funding is also available. Call (915) 532-7273 for more information.

SANTA FE OPERA

Each year the Santa Fe Opera brings their Spring Opera Tour program to the Memorial's theater. Area students are welcomed to participate in this no-cost event May 12-15. Reservations are a must and bus funding is available. Call (915) 532-7273 for more information.

More than just a Picnic Stop

Visiting the Memorial can be a wonderful learning experience for you and your students. Call the Education Specialist to schedule a ranger talk.

More information about these and other programs can be found on our website - www.nps.gov/cham.

We are now accepting applications for the 2008 Teacher-Ranger-Teacher program!

National parks enrich the lives of many in this country. They provide access to the powerful ideas, values, and meanings ascribed to the cultural, natural and recreational heritage of the United States. However, not all have enjoyed the opportunity to connect with heritage resources to the same extent. By and large, public services in National Parks have served some elements of the U.S. public better than others. This program focuses on the education community and engages teachers from urban areas in under-served schools that may or may not be currently reached with park programs.

TRT @ the Chamizal 2008-2009 Program at a Glance

- Eligible teachers can participate at any NPS site involved with the TRT program. Multiple positions are open in parks throughout Texas, New Mexico, Colorado, Arizona and Maine.
- Two positions are available at Chamizal National Memorial.
- TRTs will be compensated at a rate of \$300 per week for an eight to ten week period. NPS funds will be obligated to the school district; TRTs will receive compensation directly from their district. In addition, park sites are responsible for providing the TRT with a uniform and housing where applicable.

Summer dates for this program are tentatively June - July 2008.

• TRT participants are required to wear the NPS uniform in the classroom during

- National Parks Week in April 2009.
- TRTs will develop an Educator Toolkit, which will consist of a set of printed materials based on Chamizal National Memorial and the NPS.
- The TRT will become an essential member of the Interpretation & Education Division at the Memorial. As such, the TRT will be asked to participate in division meetings, contribute to group projects, periodically staff the Visitor Center, and occasionally play a part in special programming.

Applications and participating park information is available for download on our website.

Deadline to apply is Friday, February 29th!

